



Ne Y S a e Lea S a da d f e A

----- *Shared by all ARTS disciplines* -----

A c P ce e

A c S a da d

C C ea

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Pe f

Music • Dance • Theater

Realizing artistic ideas and work through interpretation and presentation.

4. Select, analyze, and interpret artistic work for presentation.

P e e

Visual Arts

Interpreting and sharing artistic work.

5. Develop and refine artistic techniques and work for presentation.

P d c

Media Arts

Realizing and presenting artistic ideas and work.

6. Convey meaning through the presentation of artistic work.

Re

Re d

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret meaning in artistic work.
9. Apply criteria to evaluate artistic work.

C

C ec

Relating artistic ideas and work with personal meaning and external context.

10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.