	Shared by all ARTS disciplines			Discipline-Specific	
Conceiving and developing new artistic ideas and work.	1.	Generate and conceptualize artistic ideas and work.	EXPLORE	1.1	Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.
	2.	Organize and develop artistic ideas and work.	PLAN	2.1	The elements of dance, dance structures, and choreographic structures serve as both a foundation and a departure point for choreographers.
	3.	Refine and complete artistic work.	REVISE	3.1	Choreographers analyoreographers anad[illegible]
Realizing artistic ideas and work through interpretation and presentation.	4.	Select, analyze, and interpret artistic work for presentation.	EXPRESS	4.1	
	5.	Develop and refine artistic techniques and work for presentation.	EMBODY	5.1	
	6.	Convey meaning through the presentation of artistic work.	PRESENT	6.1	
Understanding and evaluating how the arts convey meaning.					
Relating artistic ideas and work with personal meaning and external context.					