Learners interact and negotiate meaning in spontaneous, spoken, visual*, or written communication to exchange information and express feelings, preferences, and opinions.

*Denotes a term specific to American Sign Language

NYS CHECKPOINT PROFICIENCY RANGES DEFINING CHARACTERISTICS

2-way, synchronous,
and unrehearsed
communication

Spontaneous
exchange; spoken,
visual or written

May precede or
follow from other
modes of
communication

Checkpoint A
Novice Mid—High

Checkpoint B

2

May precede or

May precede or

2